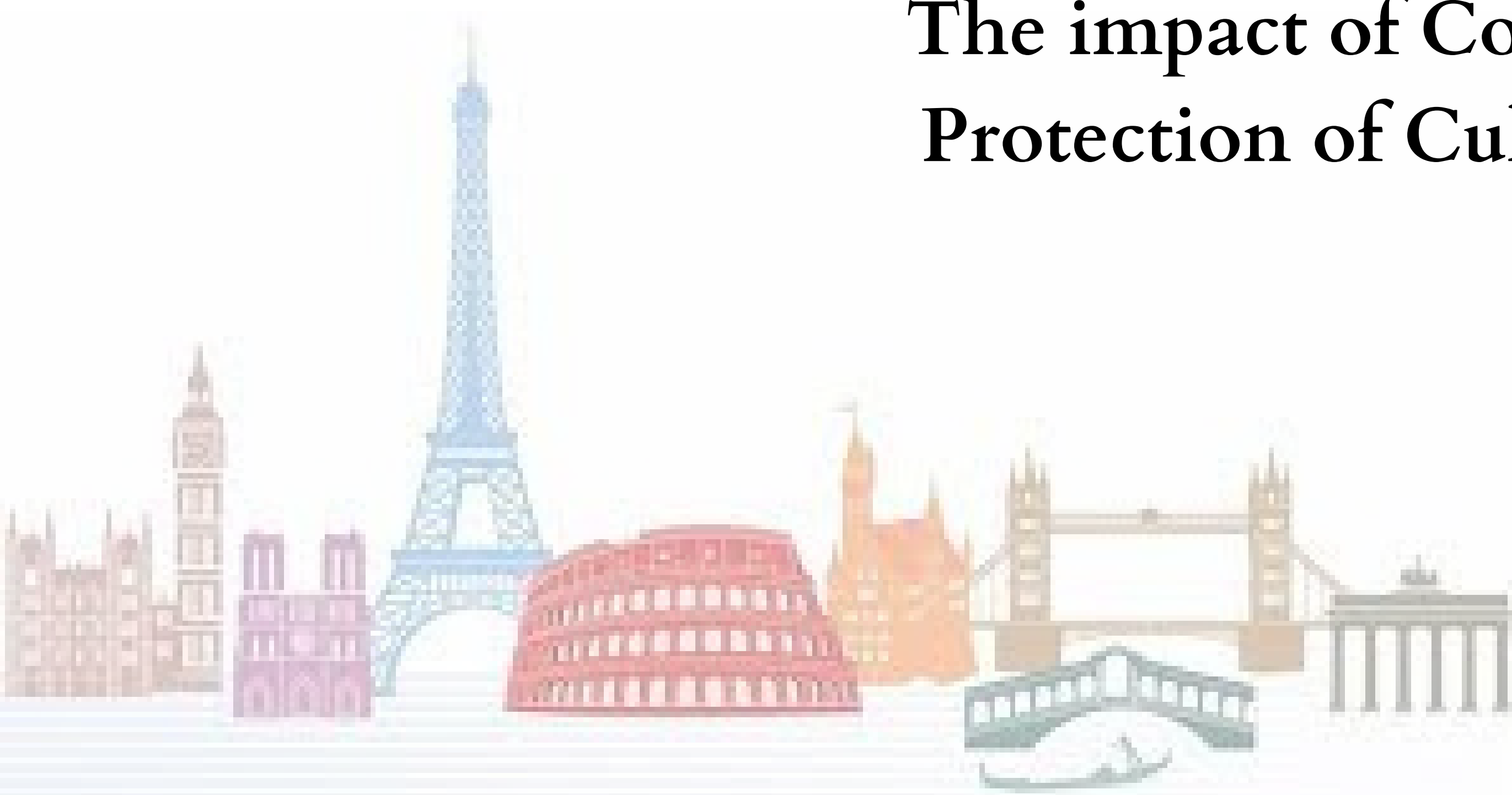


Citizen of Earth and cultural heritage in covid -19 times

The impact of Covid -19 on the Protection of Cultural Heritage



Farris , Demuru

introduction

The term cultural heritage encompasses two main categories of cultural heritages :

- cultural heritage (tangible and intangible cultural heritage , movable and immovable cultural heritage and underwater cultural heritage)



natural heritage
(natural sites with cultural aspects).

There are numerous **risks** and **dangers** threatening the cultural heritage, such as:

- war
- political, ethnic and religious conflict
- looting, theft, illegal export and import, illicit trafficking of cultural property
- deterioration, neglect, destruction of or alteration to heritage, pollution, and disappearance

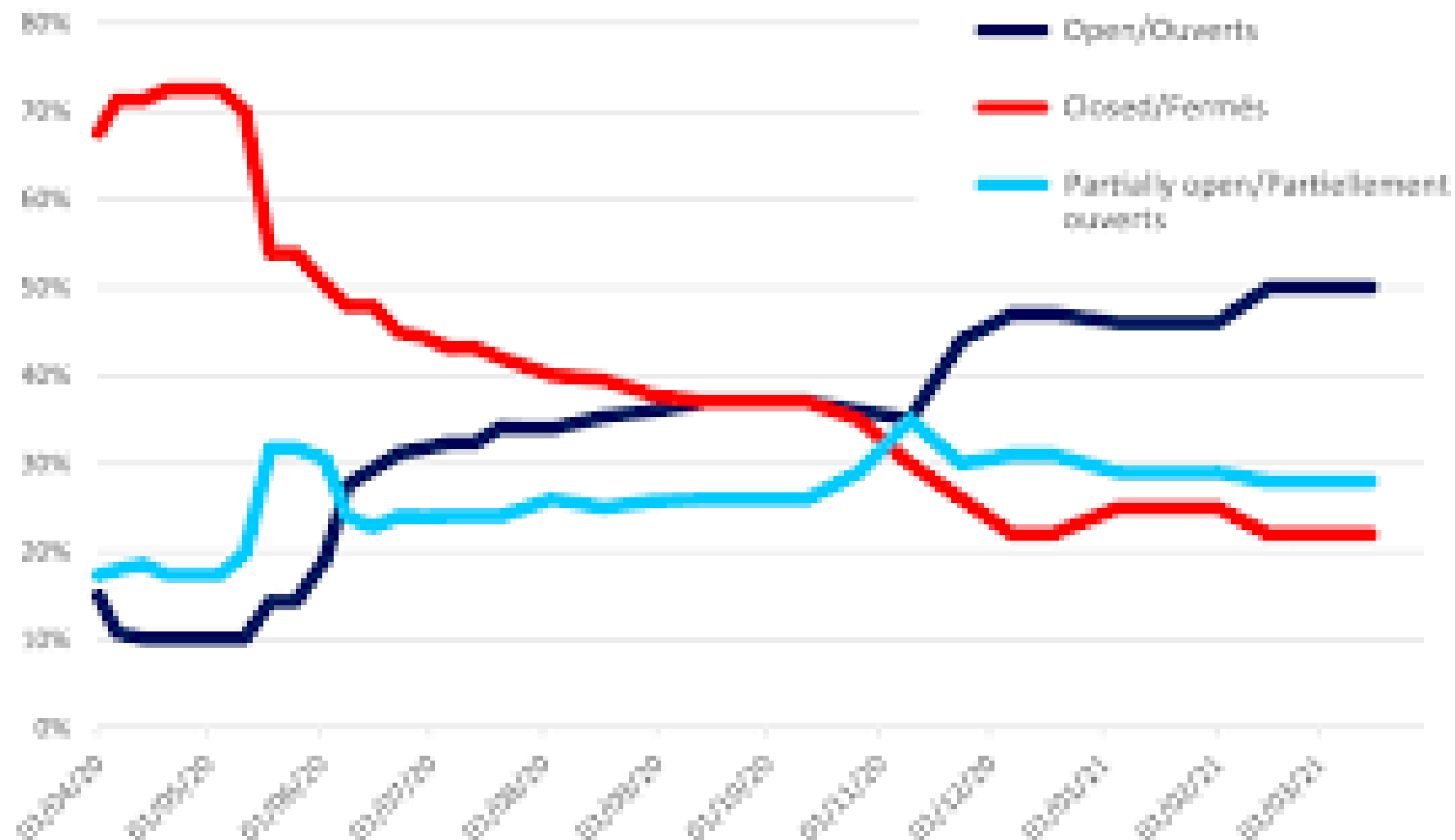


COVID-19 has had similar effects, but in an incredibly short period of time.

The lesser-known effect of the pandemic though has been the heavy strain it has placed on efforts to preserve and protect cultural heritage. In response to the pandemic, governments have issued strict guidelines and restrictions to shut down theaters, museums, cultural heritage sites, libraries



Audrey Azoulay, Director-General of the UNESCO , convened meetings with culture ministers to “identify remedial policy measures” that can address this important issue. This includes an international social media campaign called **#ShareOurHeritage** which incorporates online exhibitions of cultural sites.



The fact remains, however, that almost 90 percent of World Heritage sites remain totally or partially closed

measures of Italy

Even before the covid, the Italian institutions were committed to safeguarding the vast cultural heritage present in the area(a **decree law** was already issued in **2014** to promote the protection of cultural heritage, the development of culture and the relaunch of tourism)

In particular, in March **2020**, the Italian government decided on extraordinary measures for tourism and culture .The Council of Ministers has approved further measures to aid tourism and culture thus a **law decree** to support, among others, workers and businesses in the tourism and cultural sector



possible solution

The importance of cultural heritage must not be forgotten and the workers who are employed in this field must be supported. Concrete measures should be implemented to safeguard these works threatened not only by the pandemic and environmental factors, but also by the non-respect of visitors.

There is therefore talk of:

- an implementation of extraordinary allowances for tourism and culture workers;
- social protection and cushioners in support of culture;
- entertainment and tourism enterprises;
- Local cultural policies and activities constantly updated in order to adapt to citizens' needs and wishes [...] and to society changes

